

Works in Progress Award

FilmFly Award

Most potential project for Work in Progress is awarded with a free place in the FilmFly training program.

FilmFly is a new training program initiated by the Estonian Film Institute to boost private sector investments in the new media and film industry. Bringing together investors and producers, the aim is to create a future-network and inspire investors to make films fly.

The Baltic and Nordic producer-participants will learn how to raise private sector capital and investor-participants will find out the benefits of investing into films. FilmFly programme is designed through two-days training in Estonia and study trip in Great Britain in order to explore the possibilities of wider international film business.

More info on www.filmfly.eu

Works in Progress jury members

Lenka Tyrpakova

Festival Programmer,
Karlovy Vary International
Film Festival

Zsuzsi Bankuti

Acquisitions,
The Match Factory

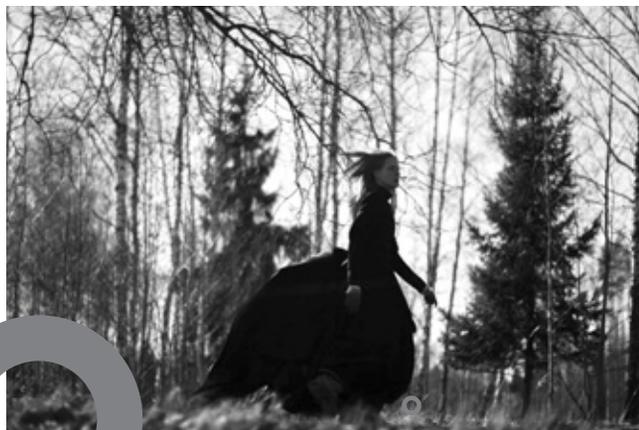
Azize Tan

Advisor,
Istanbul Film Festival



Rehepapp

Works in Progress
Estonia, Netherlands, Poland



This story, based on the Estonian bestselling novel *Rehepapp* by Andrus Kivirähk, is a mixture of pagan magic, black humor and romantic love. In a village where werewolves, the plague, the our ancestral spirits roam, lives a young farm girl named Liina. She is hopelessly in love with village boy Hans and lives out her desperate longing as a werewolf, running after her beloved, ready to die in the name of love. But where does love fit into this world of pragmatism where anything goes? Is the life the farmers have won through such hard toil worth anything, if it lacks a soul?

Director

In his 42 years of existence, **Rainer Sarnet** has directed 5 films, lived with 3 women, accumulated about 10 friends, passionately loved Fassbinder, directed theatre plays by Przybyzowski, Gorky, and Jelinek, been deemed a wonder child at film school and had got the opportunity to defend this ambitious title only 15 years later with his film *Rehepapp* (working title *Jesus' Blood and Red Currants*). The mystery is still out there.

Production company and producer

Katrin Kissa is the CEO of **Homeless Bob Production**. The company was founded in 2006 for the purpose of providing a home for vagabond filmmakers. To date, the company's filmography includes Veiko Õunpuu's *Empty* (2006), *Autumn Ball* (2007), *The Temptation of St Tony* (2010), *Free Range/Ballad on Approving of the World* (2013), Rainer Sarnet's *The Idiot* 2011 and a documentary *Out of Fashion* by Jaak Kilmi and Lennart Labrenz (2015).

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120 min, DCP, 1:1,85, Digital SR

Original title: Rehepapp

(working title: Jesus' Blood and Red Currants)

Genre: fantasy, romance

Director: Rainer Sarnet

Screenwriter: Rainer Sarnet

Cinematographer: Mart Taniel

Main cast: Rea Lest, Jörgen Liik, Dieter Laser, Arvo Kukumägi, Katariina Unt

Producer: Katrin Kissa

Co-producers: Ellen Havenith, Lukasz Dzieciol

Production companies: Homeless Bob Production, PRPL, Opus Film

To be completed: 2016

Production budget: 1 450 000 EUR

Financing in place: 100%

Webpage: facebook.com/rehepappfilm

Project status: in production

Looking for: sales, distribution

The Polar Boy

Works in Progress
Estonia



Mattias has a dream to become a photography student of the Berlin Arts Academy. His dream is constantly put to a test after Mattias falls in love with a beautiful free spirit Hanna. Mattias feels the need to prove Hanna that he can be just as adventurous and unpredictable as she is. He risks everything dear to him, not knowing yet, that Hanna's bold acts are only the symptoms of bipolar disorder. In the moment of jealousy, Mattias accidentally commits a crime that could put him behind bars for years. The only escape he sees is to get himself declared irresponsible. In order to achieve that, Mattias decides to start faking the illness his girlfriend really has – bipolarity.

Director

Anu Aun is a 35-year old Estonian director-scriptwriter and producer. Anu has graduated with BA from TV Directing and completed postgraduate studies in Film Directing in Baltic Film and Media School. She has produced and directed several short films and documentaries. Anu's latest short film *Shift* was selected to more than 70 international film festivals and won 17 prizes from all over the world. Anu's debut feature *The Polar Boy* was developed in Torino Film Lab and Nipkow Program.

Production company and producer

Founded in 2005, **Luxfilm** is an independent Estonian film studio specializing in film production and offering postproduction services. In its 10 years of existence Luxfilm has produced several internationally awarded shorts and documentaries. In 2015 Luxfilm premiered creative documentary about improvisation *Impromptu* by Priit Pääsuke and Mart Taniel. Currently Luxfilm has two documentaries in production; in 2016 *The Polar Boy* will be released and Aun's new children's film *Eia's Christmas at Phantom Owl Farm* is in development.

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96 min, DCP 2K, 1:2,35, Dolby 5.1

Original title: Polaarpoiss

Director: Anu Aun

Screenwriter: Anu Aun

Cinematographer: Heiko Sikka

Main cast: Roland Laos, Jaanika Arum, Katariina Unt, Mirtel Pohla, Ülle Kaljuste

Producers: Priit Pääsuke, Kaspar Kaljas

Production company: Luxfilm OÜ

To be completed: January 2016

Production budget: 468 688 EUR

Financing in place: 90%

Project status: in post-production

Looking for: festivals, distributors, sales agent

Days that Confused

Works in Progress
Estonia



Days that Confused is a story of a young man trying to make sense of life in the summer heat of late 1990s in Estonia. The 27-year-old protagonist Allar moves from one provincial party to another, meeting colorful characters and finding himself in evermore confusing circumstances. The amounting tension and absurdity of surrounding events lead Allar to give serious thought to his life. What follows is a frantic journey through midsummer Estonia to finally discover meaning in oneself.

Director

Triin Ruumet (born 1988) is representing a new generation of Estonian filmmakers. She graduated from the Baltic Film and Media School with an Ma in film directing. She has already made several short films that have seen success at different film festivals. In addition to film, Triin regards painting an important creative outlet. At the moment she is completing her debut feature *Days that Confused* and directing adverts, music videos and television series.

Production company and producer

Maie Rosmann-Lill is one of the founders of Kinosaurus Film. It is an Estonian film production company established in 2011 by ambitious younger generation filmmakers. The company specialises in producing and co-producing features, documentaries and short films. Kinosaurus Film has set its aim at filling screens with fresh and daring projects.

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100 min, DCP, 1:2,39, 5.1

Original title: Päevad, mis ajasid segadusse

Genre: dark comedy

Director: Triin Ruumet

Screenwriters: Triin Ruumet, Greta Varts

Cinematographer: Sten-Johan Lill

Main cast: Hendrik Toompere Jr, Juhan Ulfsak, Jaanika Arum

Producer: Maie Rosmann-Lill

Production company: Kinosaurus Film

To be completed: March 2016

Production budget: 520 000 EUR

Financing in place: 80%

Webpage: facebook.com/paevad

Project status: post-production

Looking for: festivals, distributors, sales agent

Mother

Works in Progress
Estonia



Set in a small town in Eastern Estonia, *Mother* is a thrilleresque story about the consequences of years of self-deception, unfulfilled dreams and lack of love. The film centers on a 50-year old woman Elsa, whose adult son has fallen into a coma after being shot. While staying at home and taking care of her son, she has to face the townful of people trying to solve the puzzle of what exactly happened to him.

Director

Kadri Kõusaar (1980) is an award-winning young director, whose work is well known at the inter-national festival circuits. Her debut feature *Magnus* (2007) premiered at Cannes Film Festival in Un Certain Regard section. Kadri's second film *The Arbitrator* (2013) premiered internationally in competition (East of the West) at the 48th Karlovy Vary International Film Festival. *Mother* is Kadri's third feature length film.

Production company and producer

Meteoriit is an independent production company focused on the development, production and co-production of international film content. The company has several projects currently in various stages of development and production, including director Kadri Kõusaar's next two feature films.

Meteoriit is founded and managed by producer **Aet Laigu**. Aet holds a business degree and M.A. in Film and TV Studies from the University of Warwick (UK). She is also the alumni of EAVE (2010) and the film business programme of National Film and Television School in London - Inside Pictures (2013).

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85 min, DCP, 1:1,78, Dolby Digital

Original title: Ema

Genre: thriller

Director: Kadri Kõusaar

Screenwriters: Leana Jalukse, Al Wallcat

Cinematographer: Jean-Noël Mustonen F.S.C.

Main cast: Tiina Mälberg, Andres Tabun, Andres Noormets, Siim Maaten, Jaan Pehk

Producer: Aet Laigu

Production company: Meteoriiit

To be completed: December 2015

Financing in place: 100%

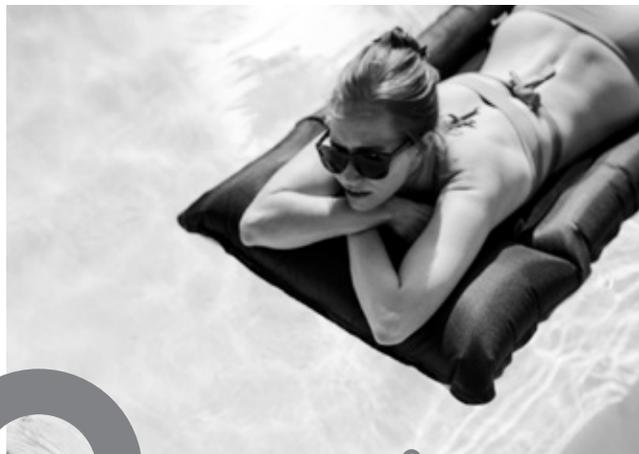
Webpage: facebook.com/emafilm

Project status: in post-production

Looking for: festivals, distribution, sales

Pretenders

Works in Progress
Estonia, Lithuania, Latvia



After a heavy decision, Anna and Juhan are unable to move on with their lives. They take time off at their friends' fancy summer house and once there, are forced to offer shelter to another couple caught in the storm. The couple assumes that the house belongs to Anna and Juhan and they do nothing to correct the mistake. Instead, they seize their new roles and start taking their mutual bitterness out on the strangers. Pretenders is a psychological drama about the truths and illusions of a relationship.

Director

Vallo Toomla (1983) is a young promising talent in Estonian cinema. He has studied theology at Tartu University and film directing at Baltic Film and Media School. He has been in versatile roles in front and behind the camera but is best known as a director. Vallo has directed five short films and one puppet animation. His first student work *Morbius* was selected to international Student Festival Sleepwalkers at PÖFF and got the award of the Best Estonian Short Film. His student-films have all been aired by Estonian Public Broadcasting and his short *Devil's Vaudeville* was in domestic cinema distribution.

Production company and producer

Amrion was established in 2003 by **Riina Sildos**, member of EAVE, ACE and EFA, to produce high quality feature films and documentaries for local and international cinema and TV markets. Sildos has produced 4 documentaries and 12 feature films. Selected filmography, features: *The Class* (2007, dir. Ilmar Raag), *I Was Here* (2008, dir. Rene Vilbre), *Poll* (2010, Chris Kraus), *Une Estonienne a Paris* (2012, dir. Ilmar Raag), *Kertu. Love is Blind* (2013, dir. Ilmar Raag), *I Won't Come Back* (2014, dir. Ilmar Raag).

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90 min, DCP, 1:2,39, Dolby Stereo

Original title: Teesklejad

Genre: psychological drama

Director: Vallo Toomla

Screenwriters: Livia Ulman, Andris Feldmanis

Cinematographer: Erik Põllumaa

Main cast: Mirtel Pohla, Meelis Rämmeld, Mari Abel, Priit Võigemast

Producer: Riina Sildos

Co-producers: Uljana Kim, Roberts Vinovskis

Production companies: Amrion Ltd (EE), Studio Uljana Kim (LT), Locomotive Productions (LV)

To be completed: 2016

Production budget: 750 000 EUR

Financing in place: 100%

Webpage: facebook.com/teesklejad

Project status: in post-production

Looking for: sales agent

Dearest Sister

Works in Progress
Laos, Estonia, France



100 min, DCP, 1:2,35, Dolby SR

Original title: Nong Hak

Genre: supernatural thriller

Director: Mattie Do

Screenwriter: Christopher Larsen

Cinematographer: Mart Ratassepp

Main cast: Vilouna Phetmany, Tambet Tuisk, Amphaiphun Phommapanya

Producers: Mattie Do, Christopher Larsen, Douangmany Soliphanh

Co-producers: Helen Löhmus, Sten-Kristian Saluveer, Annick Mahnert

Production companies: Lao Art Media, Oree Films, Screen Division

To be completed: beginning of 2016

Production budget: 250 000 EUR

Financing in place: 108 000 EUR

Webpage: facebook.com/nonghakdearestsister

Project status: in post-production

Looking for: distributors/financiers, festivals

Dearest Sister is about a Lao village girl who's only chance of escaping indentured poverty is to manipulate her wealthy cousin's illness into dependence. Poor village girl Nok travels to capital Vientiane to care for her rich cousin Anna who has mysteriously lost her sight, and

somehow gained the ability to communicate with the dead. Matters are further driven downhill by the cousin's ambivalent marriage with an Estonian expat Jakob, who has his own dark secrets to hide.

Director

Mattie Do was born in Laos, lived in USA for 30 years and returned in 2008. As a makeup artist Mattie had worked for various independent film productions. In Laos she soon began production on her first feature film *Chantaly* (2013) at Lao Art Media. In 2014, Mattie became the first Lao filmmaker to represent Laos film at the Cannes Film Market as part of the Institut Français' La Fabrique des Cinemas du Monde. Later that year, Mattie was selected to participate in the Toronto International Film Festival Talent Lab. Mattie Do is, to date, the only woman to direct a feature film in Laos.

Production companies

Lao Art Media (Laos) was established in 2000. Lao Art media is a local expert in experience creating quality entertainment and advertising such as: music composition, musicians, sound engineering, film and television production, and event management. **Oree Films** (Estonia) is a management agency and production company established in 2013 by audiovisual producer Sten Saluveer and producer and production designer Helen Löhmus. Oree Films focuses on international production service, co-production and post-production facilitation between Europe, North America and Asia with offices in Tallinn, Estonia, and Tokyo, Japan. **Screen Division** (France) provides consulting in film acquisitions, negotiations and festival programming. The company also develops and produces film projects.

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Firstborn

Works in Progress
Latvia



90 min, DCP, 1:2,35, Dolby Digital

Original title: Pirmdzimtais

Genre: thriller, drama

Director: Aik Karapetian

Screenwriter: Aik Karapetian

Cinematographer: Janis Eglitis

Main cast: Kaspars Znotins, Maija Doveika, Kaspars Zale

Producer: Roberts Vinovskis

Production company: Locomotive Productions

To be completed: December 2016

Production budget: 600 000 EUR

Financing in place: 490 000 EUR

Webpage: www.locomotive.lv

Project status: in production

Looking for: sales agent, festivals, distributors

A middle-aged man Francis is married to a well-off woman. Their relationship could have been happy if not for their incapacity to have children because of Katrina's infertility. One day a young man Armands begins to harass them. He humiliates Katrina in front of her husband and robs them. Because of Katrina's disappointment with Francis's inaction, their relationship soon begins to deteriorate. Francis invites the offender

to apologize to his wife in return for some money. Armands takes the money, but refuses to fulfill his promise. The young man falls into a construction pit and dies. Katrina soon announces her pregnancy. Soon Francis begins to notice the connection between Armands's death and his wife's pregnancy. His paranoia worsens when he receives an anonymous parcel with the things Armands had stolen.

Director

Aik Karapetian was born in 1983 in Armenia. He was raised and studied in Latvia. After having received his MA degree in film directing from the Latvian Academy of Culture, Aik Karapetian went on to study at the Académie Internationale des Arts ESEC in Paris. *People Out There* (2012) was Aik's debut as director of a full-length feature film, it premiered in Karlovy Vary. Second feature project was a horror film titled *The Man in the Orange Jacket* (2014) which premiered in Fantasia Film Festival in Canada and later travelled through festivals around the world. Currently Aik is working on his third feature film *Firstborn* and staging an opera production.

Production studio and producer

Locomotive Productions produces fiction, creative documentaries and animation. Founded in 1999, in recent years it has become one of the fastest growing, most creative and productive film studios in the Baltic Countries. Nearly all films produced by Locomotive Productions have been premiered in well-known international film festivals. Year 2014 was very productive, marked by two national entries for the Best Foreign Language Film at the 87th Academy Awards – the feature animation *Rocks in My Pockets*, as national entry from Latvia, and *The Gambler*, a Lithuanian - Latvian co-production as national entry from Lithuania.

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Mellow Mud

Works in Progress
Latvia



Original title: Es esmu seit

Genre: drama

Director: Renars Vimba

Screenwriter: Renars Vimba

Cinematographer: Arnar Thorisson

Main cast: Elina Vaska, Andzejs Liliantals, Edgars Samitis, Zane Jancevska

Producers: Aija Berzina, Alise Gelze

Production company: Tasse Film

Country: Latvia

To be completed: December 2015

Production budget: 474 000 EUR

Financing in place: 100%

Webpage: www.tasse.lv

Duration: 110 min

Screening format: DCP

Screen ratio: 16:9

Sound system: Dolby SD

Looking for: sales agents, festivals

After the death of their father and being abandoned by their mother, siblings Roby and Raya are forced to live with their dominating grandmother in a small country house owned by their family. Things

change after the sudden death of their grandmother. The teenagers have to face a tough choice: either to report the accident and submit themselves to a life in an orphanage or hide the dead body and live as if nothing has happened.

Director

Renars Vimba has studied cinematography as well as film directing in Latvian Academy of Culture and Baltic Film and Media School in Tallinn. Starting from his first films, he has showed a talent for developing strong stories and making them work. His artistic vision, refined sense of the image and intensity gives his films a special feel. Vimba's previous short films *Breakwater* and *Daddy Doll* have been selected to many film festivals, such as Cottbus International Eastern European Film Festival, Festival Tous Courts, Aix-En-Provence, Cão Amarelo, International Film Festival, Batumi International Art-House Film Festival and others.

Production company

Tasse Film is a production company, founded in 2011, that has announced itself as a strong administrative and creative team led by two experienced producers – Aija Berzina and Alise Gelze.

The company's main focus is production of feature films, commercials and shorts, especially supporting upcoming talents. Right now company has 3 films in production - full length feature *Foam at the Mouth* (dir. Janis Nords); full length feature *Mellow Mud* (dir. Renars Vimba) and a short film *Gardener* (dir. Madara Dišlere). Tasse Film also has 3 full length features in development at the moment.

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What Nobody Can See

Works in Progress
Latvia, Estonia



90 min, DCP, 16:9, Stereo

Original title: Tas, ko vini neredz

Genre: psychological thriller

Director: Stanislavs Tokalovs

Screenwriters: Stanislavs Tokalovs, Waldemar Kalinowski

Cinematographer: Deniss Sorogins

Main cast: Katerina Shpitsa, Evgeniy Tkachuk

Producer: Guntis Trekeris

Co-producer: Eero Talvistu

Production companies: Ego Media (Latvia),
Kinoport Film OÜ (Estonia)

To be completed: 2016

Production budget: 359 534 EUR

Financing in place: 261 534 EUR

Webpage: www.egomedia.lv

Looking for: co-producers, sales agent, festivals, distributors

Elsa agrees to care for Nicola, a patient, who is in coma after experimenting with artificial intelligence. While getting acquainted with the unusual house supervised by computer named Anna, Elsa begins to discover pieces of Nicola's story. However, she is repeatedly accosted

by unsettling secrets. As Nicola's health improves, relationship between him and Elsa takes a darker turn. Nicola does not want anyone to know about his recovery since his discovery of the artificial intelligence might be stolen. This puzzles Elsa, but she has fallen in love with him and agrees to this charade. Elsa has to find out if actual conspiracy against Nicola is carried out as well as to discover her place in the love triangle between herself, Nicola and Anna, the computer.

Director

During the years of completing two degrees - film directing in London, United Kingdom and business administration in Riga, Latvia - **Stanislavs Tokalovs** acquired experience in film productions on every possible position. Now he is concentrating on the director/screenwriter career. Stanislavs just finished his second short film *A Little Longer* that won the national award for best short film. Now he is in post-production with a feature length documentary about the chess champion Mikhail Tal and shooting his first feature *What Nobody Can See*.

Production company and producer

Ego Media is a production company established in 2005 by experienced Latvian producer **Guntis Trekeris**. Recent productions include documentaries *Chronicles of the Last Temple* by Davis Simanis, *Beyond The Fear* by late Herz Frank and Maria Kravchenko as well as Viestur Kairish new ambitious story about the life after the end of world *The Invisible City shot in Chernobyl*. There are number of titles currently in production – among them Stanislavs Tokalovs' debut fiction *What Nobody Can See*, Vitaly Mansky's documentary *Close Relations* and animated documentary by Ilze Burkovska-Jakobsen *My Favorite War*.

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Seneca's Day

Works in Progress
Lithuania, Estonia, Latvia



110 min, DCP, 1:1,85

Original title: Senekos diena

Genre: drama

Director: Kristijonas Vildziunas

Screenwriter: Kristijonas Vildziunas

Cinematographer: Audrius Kemežys

Main cast: Dainius Gavenonis, Elzbieta Latenaite, Marijus Mazunas

Producer: Uljana Kim

Co-producers: Riina Sildos, Roberts Vinovskis

Production companies: Studio Uljana Kim, Amrion Production, Locomotive Productions

To be completed: 2016

Production budget: 1 380 000 EUR

Project status: in post-production

Looking for: festivals, distributors

It is 1989, the final year of the Soviet era in Vilnius. Eighteen-year old buddies establish the Seneca's Fellowship. Their motto is: "Live each day as if it was your last". A love triangle breaks up the fellowship right at the time the nation experiences an exceptional sense of community via the Baltic Chain. Twenty-five years later, the main character, who appears to be accompanied by good luck at first glance, is

disillusioned with himself. He has betrayed the ideals of his youth and became a cold observer of life. Life forces him to open up his own Pandora's box.

Director

Kristijonas Vildžiunas was born in 1970 in Vilnius, Lithuania. Prior to becoming a film director, Kristijonas Vildžiunas performed with *Siaures Kryptis*, a well-known Lithuanian rock band. In 1996 Vildžiunas graduated from Lithuanian Academy of Music, Theatre and Film where he studied film directing. Since 1995, Vildžiunas has completed three short films and three full length feature films.

Production Company and producer

Studio Uljana Kim is a leading company in Lithuania for producing full length features. Since its foundation in 1997, eight feature films and six documentaries have been produced by the company. Half of them were premiered at the most important international film festivals and others were successful at the domestic box office. The feature films include *Kiemas* (Valdas Navasaitis, 1999, Cannes' Director's Fortnight), *The Lease* (Kristijonas Vildziunas, 2002, Venice Upstream), *You am I* (Kristijonas Vildziunas, 2006, Cannes Un Certain Regard), *Perpetuum Mobile* (Valdas Navasaitis, 2008, Rotterdam Bright Future), *Back to Your Arms* (Kristijonas Vildziunas, 2010, which won a number of LT Film Academy Awards) and *The Gambler* (Ignas Jonynas, 2013, San Sebastian New Directors).

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Together for Ever

Works in Progress
Lithuania, Romania



A nice apartment, daily home meals and classical music events are the only things that make the Wife, the Husband and their 11-year-old Daughter a family. The Wife struggles to keep everything together yet the Husband tries to hide out in the fictitious world of his stuntman's work. Until one day, unable to withstand her family tension, the Daughter runs away from home and tells the police that she has neither mother nor father.

Director

Lina Luzyte graduated from the Lithuanian Academy of Music and Theatre with MA in Film Directing in 2011. She has numerous writing and directing credits in advertising and film, and has worked as a 1st AAD as well as a casting director. Filmography: *Igrushki* (2012, documentary, selected for 16 international festivals); *It Would Be Splendid, Yet* (2009, short, selected for 20 international festivals). Lina received Nipkow scholarship for writing the script of her first feature *Together for Ever* was also developed in the framework of Torino Film Lab (2012). Currently, Lina is developing her second feature film *Monika*.

Production company and producer

Dagne Vildziunaite is a member of Lithuanian Film Academy and EAVE National Representative in Lithuania. She is also a member of Alliance of Cinema Auteurs in Lithuania and a participant of Rotterdam Lab 2013, EAVE 2012, Ex-Oriente 2011 and Eurodoc 2010.

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86 min, HD, 16:9, 5.1

Original title: Amžinai kartu (working title: Do You Love Me)

Genre: drama

Director: Lina Luzyte

Screenwriter: Lina Luzyte

Cinematographer: Oleg Mutu

Main cast: Gabija Jaraminaite, Dainius Gavenonis, Giedrius Savickas, Eila Grybinaite, Rasa Samuilionyte

Producer: Dagne Vildziunaite

Co-producer: Iuliana Tarnovetchi

Production companies: Just a Moment (Lithuania), Alien Film (Romania)

To be completed: December 2015

Production budget: 620 000 EUR

Financing in place: 600 000 EUR

Project status: in post-production

Looking for: co-producers, sales agent, festivals

Bodom

Works in Progress
Finland, Estonia



85 min, DCP, Cinemascope, Stereo

Original title: Bodom

Genre: horror, thriller

Director: Taneli Mustonen

Screenwriters: Taneli Mustonen, Alekski Hyvärinen

Cinematographer: Daniel Lindholm

Main cast: Nelly Hirst-Gee, Mimosa Willamo, Mikael Gabriel, Santeri Mäntylä

Producer: Alekski Hyvärinen

Co-producer: Mika Pajunen

Production companies: Don Films, Münchhausen

To be completed: end of 2016

Production budget: 1 100 000 EUR

Financing in place 95%

Webpage: www.donfilms.fi

Project status: in production

Looking for: world sales agent

Reconstructing a legendary campsite murder turns deadly when the girls decide to rewrite history.

Every camper's worst nightmare came true at Lake Bodom in 1960

when four teenagers were stabbed to death while sleeping in their tent. As the years passed and the case grew cold, the un-solved mystery turned into an urban legend, a creepy campfire story passed from generation to generation. Now, a group of teenagers arrives at the same campsite, hoping to solve the murder by reconstructing it minute by minute. As night falls, turns out not all of them are there to play.

Tonight... it's girls against boys. Let the killing games begin.

Director

Taneli Mustonen is a Finnish director and screenwriter known for, among others, his critically acclaimed Finnish box office hit *Ella and Friends* (2012). He is currently in post-production of his next feature *The Reunion*, a remake of the Danish smash hit comedy *Klassefesten* (2011), as well as working on a slate of genre films and fiction series for Don Films. At the American Film Market 2014, *Variety* noted his upcoming horror film *Bodom* as "one of Scandinavia's most anticipated elevated genre imports".

Production company & producer

Alekski Hyvärinen is a Finnish producer and screenwriter with more than ten years of experience in different positions in the field of film and tv production. Co-founded in 2010 by friends with solid backgrounds in producing, directing and screenwriting, **Don Films** is devoted to character-driven stories with high stakes and unstoppable momentum. With a 24-episode TV series currently in production, and several other projects well on their way, they're now working on their first theatrical feature, the horror film *Bodom*.

Contact

Alekski Hyvärinen

Don Films

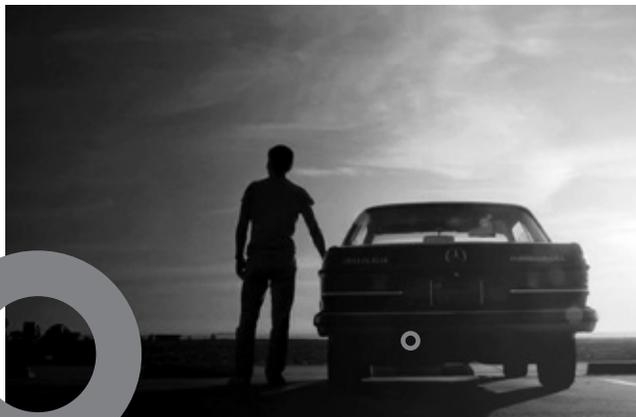
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El-Freeman

Works in Progress
Partnership with Eurasia Film Festival
USA, Kazakhstan



100 min, DCP, 1:2,39, Stereo

Original title: El-Freeman

Genre: drama

Directors: Eljazz Rakhimbekov, Antonio Chavez

Screenwriters: Eljazz Rakhimbekov, Erik Kjonaas

Cinematographer: Erik Kjonaas

Main cast: Eljazz Ra, Mantas Valantiejus, Hal Dion, Alim Kulimov, Annakate Chapell

Producers: Nurlan Rakhimbekov, Marietta Volynska

Co-producer: William Barfield

Production companies: KinoMuse Films, Beksson Production, Olzhazavre Film Factory, New York Film Academy

To be completed: April 2015

Production budget: 100 000 EUR

Financing in place: not entirely

Project status: in post-production

El (28), is an illegal immigrant from Kazakhstan, hiding out in Los Angeles. His lack of documentation forced him to live in his car, while he works as a cash paid worker for a moving company. After teaming up with his longtime friend Arthur (30) to steal from former clients, he

meets a new client that makes him to rethink his ways. Ambassador (62) is a lonely old man who has plans of building an independent utopian island society. A day out fishing puts these two unlikely characters coincidentally in place to save a drowning girl. After seeing the courage and decency of El, Ambassador shares with him his plans to buy an island. Learning of this, El decides to prevent robbery. As events unfold, El faces choices that will try his allegiance and test his morality.

Director

Eljazz Rakhimbekov began his film career as an actor in the M.Y. Lermontov Russian Drama Theatre in Almaty, Kazakhstan. Eljazz moved to Los Angeles in 2011 to further his career as an actor and director. At the moment he is in post production of his first feature film *El-Freeman* (2015).

Production company and producer

KinoMuse Films (Musson Films) was founded in 2009 in Kazakhstan as a short film and music video production company. In 2011, **Eljazz Rakhimbekov** began making short films in Los Angeles area and expanded into making public service announcements. Soon after, he began collaborating with filmmakers Erik Kjonaas and Antonio Chavez Trejo. In 2013 they began development on their debut feature film *El-Freeman*. The screenplay was completed in 2014 and funding for production was secured shortly thereafter. Principal photography was completed in March 2015.

Contact

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90 min, HD, Cinemascope, Dolby

Original title: Wij

Genre: thriller, coming of age

Director: Rene Eller

Screenwriters: Rene Eller , Bert van Dael & Sanne Nuyens

Cinematographer: Maxime de Smet

Main cast: Aimé Claeys, Folkert Jan Verdoorn, Friso van der Werf, Tijmen Govaerts, Laura Droso-poulos, Maxime Jacobs, Pauline Casteleyn, Salomé van Grunsven

Producers: Julius Ponten & Rene Eller

Co-producer: Hendrik Verthe

Production companies: Habbekrats, Miauw,
A team productions, Umedia

To be completed: April 2016

Production budget: 1.6 million EUR

Financing in place: 100%

Website: www.habbekrats.nl

Looking for: sales agent, distributors

A group of rebellious teenagers meet on the outskirts of a Belgian village. Simon, the shy intellectual, is in love with the beautiful Femke. Ruth is secretly in love with Simon. They find a secluded shed which quickly serves as a clubhouse where they discover each other sexually. Wildly charismatic Thomas, an unscrupulous business man in the making, decides to start a kitsch sexsite. Ridiculously disguised as 'Superheroes', they record porno scenes. After Ruth is the first who dares to have paid sex with a man Thomas has found for her, the group even ventures into prostitution. For safety reasons, they secretly take pictures of their 'customers', one of whom is a well-known local politician. When an accident happens to Femke the atmosphere within the group changes.

Director

Rene Eller is a Dutch director and producer who lives in Amsterdam. An autodidact, he started out as a casting director for Dutch television and advertising business. After having directed music videoes for almost every Dutch and German top music act in the Eighties, in 1989 he also began writing scripts as well as directing and producing music videos for such artists as David Bowie, Blur, Pulp etc. In 1990 he started his own production company, Czar Films / CCCP. His company and his work as a director have won him several advertising awards. Eller is also the founder of an art magazine Baby. We is his feature film debut as director and writer.

Contact

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Ali, the Goat and Ibrahim

International
Works in Progress
Egypt / France



Director

Born in 1978, Egyptian filmmaker **Sherif Elbendary** lives and works in Cairo. Elbendary graduated from the High Institute of Cinema in Cairo in 2007, where he has been teaching film directing since 2008. His first short fiction film *Rise & Shine* in 2006 was selected in more than 75 film festivals in 33 countries and won 15 awards. His graduation project *At Day's End* (2008) was selected in more than 50 film festivals and won 14 awards. Sherif's short "curfew", which was part of the collective feature 18 days, has been in the official selection of Cannes 2011 and many other festivals. In 2015, he directed a new short film *Dry Hot Summers* – winner of Robert Bosch co-production prize and started directing his first feature film *Ali, the Goat, and Ibrahim*.

Producers

Hossam Elouan earned an M.A. in Cinema Studies from San Francisco State University, and returned to Egypt, where he founded his production company Transit Films in 2013. Among his credits as a producer are: *Dry Hot Summers* by Sherif Elbendary - winner of Robert Bosch Foundation co-production prize 2014, *La Dolce Siria* by Ammar Al Beik – Berlinale Forum Expanded 2015, and *Hawi* by Ibrahim El Batout 2010.

Mohamed Hefzy An Egyptian acclaimed screenplay writer and film producer. In 2005, he founded Film Clinic as a development and production company, and in 10 years, he has already produced and co-produced 19 feature films in Egypt, the US, the UK and the Arab world. In 2013, he was the only Arab to be selected by Screen International magazine as one of the most influential filmmakers in film production category.

Contact

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110 min, DCP, Digital SR

Original title: Ali Mea'za we Ibrahim

Genre: drama

Director: Sherif Elbendary

Screenwriters: Ahmed Amer, Ibrahim El Batout

Cinematographer: Amr Farouk

Main cast: Aly Sobhi, Ahmed Magdy, Salwa Mohamed Ali, Nahed ElSebai

Producers: Hossam Elouan, Mohamed Hefzy

Co-producer: Guillaume de Seille

Production companies: Transit Films, Film Clinic

To be completed: 2016

Production budget: 776 830 EUR

Financing in place: 88%

Project status: in production

Looking for: sales, distribution

Ali is rarely seen without a goat called Nada who he believes is the incarnation of his fiancée who died years ago. Ibrahim is a sound man who hears voices that scare him to death. Both Ali and Ibrahim's paths cross and they embark on a journey that will change their lives.

Magic Kimono

International
Works in Progress
Latvia, Japan, Estonia



100 min, DCP, 1:2,35, Digital SR

Original title: Maģiskais kimono / 魔法の着物

Genre: drama / comedy

Director: Maris Martinsons

Screenwriter: Maris Martinsons

Cinematographer: Gints Berzins

Main cast: Kaori Momoi, Issey Ogata, Arturs Skrastins, Alise Polancenko

Producer: Linda Krukle

Co-producers: Eiko Mizuno-Gray, Jason Gray, Sten-Kristian Saluveer

Production companies: Krukfilms, Loaded films, Oree films

To be completed: 2016

Production budget: 1 000 000 EUR

Financing in place: 60%

Webpage: facebook.com/magickimono

Project status: post-production

Looking for: sales, distribution

Magic Kimono tells the story of middle-aged Japanese woman Keiko, who has been living in a shell for decades due to a family tragedy. The modest act of eating and the sensations it gives us provided Keiko a lifeline to survive. Unwillingly, she joins a group of Japanese women traveling to Northern Europe to participate in kimono show in the

fairytale-like art nouveau world of Riga. During her performance, Keiko suddenly comes face to face with her husband, who disappeared twenty years ago and now wants to readdress their relationship and who Keiko has become. It's an enigmatic encounter, as Husband appears mysterious and almost otherworldly. In the grip of confusion and despair, Keiko walks through the city and has chance meetings with various people who seem drawn to this curious, kimono-clad woman from Japan and her culinary sensibility. Food becomes a language between the different cultures of Japan and Europe, and Keiko ends up participating in a TV cooking show. With Husband at her side once again, Keiko's experiences gradually help her realize the inner strength she's had all along.

Director

Maris Martinsons (1960) is a Latvian film director, producer, screenwriter, editor and writer. After graduating from the Latvia Conservatoire in 1989 as drama theatre director, Martinsons worked with Latvian musicians as an independent director/producer of music video clips. Initially, Martinsons worked within TV industry, producing over ten original TV series, creating TV shows and videos, and often serving as both the director and author of these productions. Since his first feature film *Loss* (2008) (awarded with Best Director prize in Shanghai IFF), Martinsons mostly has worked with features. Martinsons has directed 6 movies and written 6 novels.

Production company and producer

Krukfilms is a filmmakers' partnership that has no boundaries on creative ideas and possibilities in terms of the chosen country, genre, language or budget. We produce multicultural film productions connecting cinema traditions of the West and East, featuring cinema with high hallmark for the international audience. We have produced films both locally and internationally – Hong Kong, USA, Japan, Ireland, Lithuania. Two of our features *Loss* (2008) and *Amaya* (2010) have been in a race for Oscar in the Best Foreign Language Film category.

Filmography: *Magic Kimono* (2016, post-production), *Romeo n' Juliet* (2015), *Oki – in the Middle of the Ocean* (2014), *Christmas. Uncensored* (2013), *Amaya* (2010), *Loss* (2008)

Munabiya

International
Works in Progress
Kyrgyzstan



75 min, DCP 4K, 1:1,85, Dolby Digital

Original title: Мунабия. The script based on the novel by Kazat Akmatov Munabiya

Genre: drama

Director: Taalaibek Kulmendeev

Screenwriter: Taalaibek Kulmendeev

Cinematographer: Mars Umarov

Main Cast: Gulzinat Suranchieva, Meerim Atantaeva, Nazym Mendybairov, Saken Karabaev

Producer: Gulmira Kerimova

Co-Producers: Taalaibek Kulmendeev, Farkhad Bekmanbetov

Production companies: Kyrgyzfilm, Aitysh-film, Shaboto film group

To be completed: 2016

Production budget: 200 000 EUR

Financing in place: 50%

Webpage: www.kyrgyzcinema.com

Project status: shooting period

Looking for: partnership for post-production

Munabiya - a beautiful image of a strong, independent and wise woman who had experienced many trials, humiliations, insults. Very few people can maintain honor and dignity in a society of total brutality. *Munabiya* - a love story of Romeo and Juliet in Kyrgyzstan, in which the heroes are not young but aged, nevertheless beloved people.

Story *Munabiya* written by Kazat Akmatov, Kyrgyz famous writer have awarded in Kyrgyzstan, 1979, as “the best story of the year.”

Director

Taalaibek Kulmendeev was born in 1967 in Kyrgyzstan. From 2002 to 2004, he studied in Roma Film Academy. From 2011 to 2014, Kulmendeev was the director of the National Studio Kyrgyzfilm. During his extensive career he has directed various TV programmes, documentaries and short films. *Munabiya* is Taalaibek Kulmendeev's first feature film.

Production company and producer

Kyrgyzfilm was founded in 1941. It is the only national cinematic studio in Kyrgyzstan, a country with rich film history, and in its 74 years of existence has produced countless feature film, shorts, animations, documentaries that belong to the top of world cinema.

Producer

Gulmira Kerimova is an experienced film producer. In recent years, she has worked as the deputy executive of Culture Department and also been a Member of Board of the Filmmakers' Union of Kyrgyzstan. From March 2014 she is the Director of the National Studio Kyrgyzfilm. Recent filmography: *Light Thief* (dir. Aktan Arym Kubat, 2010), *Princess Nazik* (dir. Erkin Saliev, 2012), *Queen of the Mountains* (dir. Sadyk Sher-Niyaz, 2014), *The Move* (dir. Marat Sarulu, 2014), *Under Heaven* (dir. Dalmira Tilepbergenova, 2015), *Centaur* (dir. Aktan Arym Kubat, in production). Co-production of France, Germany, Netherlands), *Munabiya* (dir. Taalaibek Kulmendeev, in production)

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Teli and Toli

International
Works in Progress
Russia / Georgia / Canada / Greece



77 min, DCP, 1:2,35, Digital SR

Original title: Тэли и Толи

Genre: tragicomedy

Director: Alexander Amirov

Screenwriter: Vladimir Gutnov, Olga Pogodina

Cinematographer: Peter Dukhovskoy

Main cast: Kahi Kavsadze, Dagun Omaev, Nanuly Saradzishvili, Nuza Khubulava, Kazbek Kibizov

Producer: Natalia Ivanova, Maria Ksinopulo

Co-producers: Tamri Kerechashvili, Valery Kogan, Leonidus Marantidis

Production companies: Producer Center Horosho Production Co Ltd.

To be completed: December 2015

Production budget: 535 000 EUR

Financing in place: 80%

Webpage: www.facebook.com/groups/425115734347166/

Project status: post-production

Looking for: investors, festivals

This is a minor story which raises a major issue of global geopolitics of today.

The events of the movie take place in one of the high-mountain gorges of Central Caucasus Mountains, where two long-abandoned villages with neither gas nor electricity – Georgian Teli and Ossetian Toli have co-existed peacefully for centuries. Today they are to be divided by the official border. Both Ossetians and Georgians used to live as one and cannot accept being divided. They have common cemetery and a small church which couldn't exist apart from each other. When the inhabitants start losing hope of finding a great solution for their problem, suddenly a Greek guest from Canada appears and offers to make their golden dream come true.

Director

Alexander Amirov (1978) graduated from School of the drama of Herman Sidakov actor's and director's course in 2008; participated in workshop of direction of V. I. Hotinenko, V.A. Fenchenko, Independent school of cinema & TV in 2004. In 2004, he graduated from Udmurt State University, faculty of journalism.

Production Company

Producer Center Horosho production Co Ltd was founded in 2001 by Natalia Ivanova (Member of EFA) and specializes in film production & co-production. Recent filmography: *Two Women* (dir. V. Glagoleva, 2014) starring Ralph Fiennes and Sylvie Testud; *Lesson* (dir. A. Gauja, 2014, Latvia, Russia), *Chapaev-Chapaev* (dir. V. Tihomirov, 2013), *Gulf Stream under the Iceberg* (dir. E. Pashkevich, 2011, Latvia, Russia), *Presumed Consent* (dir. F. Abdullaev, 2011)

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Ugly

International
Works in Progress
Austria, Ukraine



100 min, DCP, 1:2,35, Digital SR

Original title: Ugly

Genre: drama

Director: Juri Rechinsky

Screenwriter: Juri Rechinsky

Cinematographer: Wolfgang Thaler

Main cast: Dmitry Bogdan, Angela Gregovic, Maria Hofstätter, Raimund Wallisch

Producers: Franz Novotny, Alexander Glehr

Co-Producers: Maxim Asadchiy

Production companies: Novotny & Novotny Filmproduktion

Co-Production company: Pronto Film

To be completed: 2016

Production budget: 1 300 000 EUR

Webpage: www.novotnyfilm.at

Project status: post-production

Looking for: sales, distribution

This movie is about the ugliness of a human being, about its weakness, its doubts, its helplessness in the face of adversity. This movie is about the beauty of a human being, about its fragility and strength,

its ability to love and sacrifice. It's about a Ukrainian guy, who is losing faith, love and hope. And about an Austrian girl, who finds an exit. He was lost somewhere in Ukrainian hospitals, between skull fracture of his girlfriend and father's heart attack. She was found at the suburbs of Vienna, between madness of her mother and indifference of everybody else. They went through the same conditions of denial, anger and despair. But she is coming to acceptance, while he is just running away.

Director

Yuri Rechinsky was born in 1986. He studied at the Kyiv Polytechnic Institute and at the Kyiv National I. K. Karpenko-Karyy Theatre, Cinema and Television University. Worked as an editor and then as a director on TV. Later as a freelance editor, he has made a number of commercials, short films, TV films, feature films. After leaving the Theatre Institute, he directed several short films, art projects and commercials.

Sickfuckpeople was his first feature-length documentary with which he won several awards, e.g. Hear of Sarajevo for Best Documentary, Best Documentary Feature at Raindance Film Festival, Viennale Film-price, Best European Independent Documentary at ECU Film Festival, Grand Prix at Human Doc Film Festival Warsaw, etc. *Ugly* is his first feature film.

Production company

Based in Vienna, Austria, **Novotny & Novotny Filmproduktion** has since its creation in 1995 produced dozens of projects for film and TV. The long list of national and international awards won by its films attests to the company's ongoing, high-caliber work.

Contact

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Freedom

International
Works in Progress
Germany / Slovakia



100 min, DCP, Cinemascope, Digital SR

Original title: Freiheit

Genre: drama

Director: Jan Speckenbach

Screenwriters: Jan Speckenbach, Andreas Deinert

Cinematographer: Tilo Hauke

Main cast: Johanna Wokalek, Hans-Jochen Wagner, Inga Birkenfeld

Producer: Jamila Wenske, Sol Bondy

Co-producers: Peter Badac

Production companies: One Two Films, BFilms

To be completed: 2016

Production budget: 600 000 EUR

Financing in place: 80%

Webpage: onetwofilms.com/en/films/director-driven/slide-5/freedom

Project status: production

Looking for: foreign distribution

A woman leaves her husband and children without saying goodbye. While she struggles to build a new life, her family is left completely uncertain of her fate. The radical nature of her departure appears to be an opportunity as well as a trauma. The film is structured in three episodes, each showing a different perspective of the subject. The first

one accompanies the woman in Vienna and Bratislava, creating a new life for herself. Although her past remains untold, she seems driven by it. The second episode portrays the life of her abandoned husband and their children, two years after her disappearance. Their days are still dominated by her mysterious leaving. The final episode returns to the last evening of the family.

Director

Jan Speckenbach studied history of art, philosophy and art of media in Munich, Karlsruhe and Paris. Since 1999 he has been working as an independent video artist, particularly in theatre productions. His first short *The Other Day in Eden* was invited to the Cinéfondation at the 2008 Cannes Film Festival. His second short *Sparrows* was short-listed for the OSCARS as Best Live Action Short in 2010. In 2011 he graduated from the dffb with *Reported Missing*, a full-length feature film, which premiered at the Berlinale, was shortlisted for the German Film Awards and nominated for the European Film Awards 2012 as European Discovery.

Production company

One Two Films was founded in 2010 by Sol Bondy, Jamila Wenske and Christoph Lange in Berlin. The focus is feature films for the international market and competitive television.

Sol Bondy and **Jamila Wenske** are creative producers, who have been named "Future Leaders" by Screen International in 2013. They are Trans Atlantic Partners and ACE alumni and subsequently teach at the Met Film School, dffb Berlin and HFF Film University "Konrad Wolf". Christoph Lange is the strategic investor with the entrepreneurial knowledge, supporting the company with business development.

Contact

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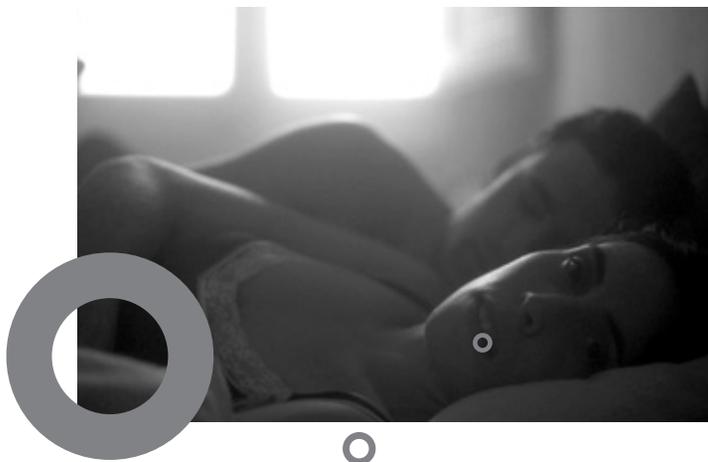
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Dust

International
Works in Progress
Spain



90 min, 1:1,85, Digital SR

Original title: La Pols

Genre: family drama

Director: Llàtzer Garcia

Screenwriter: Llàtzer Garcia

Cinematographer: Paco Amate

Main cast: Guillem Motos, Laura López, Marta Aran

Producer: Josep Pi

Production company: Astrolabi Films

To be completed: 2016

Production budget: 250 000 EUR

Financing in place: 100%

Website: facebook.com/lapolsfilm

Project status: post-production

Looking for: sales, distribution

Dust is the film adaptation of the homonymous theatre play by Llàtzer Garcia, premiered on 2014 and being a success in the eyes of audiences as well as critics, winning many awards. He adapts the script and also directs the film with the same actors from the theatre stage.

Two minutes after hanging up the phone, Jacob, a youngster, unstable worker with no ambitions, already forgets his father has just died. He lives together with her elder sister Ruth in a small and old flat in a province city, and when she arrives home he doesn't say a word. When she finally finds out, everything falls apart. Feeling himself incapable of visiting his family at his parents' place and even at the funeral, his only support will be Alba, his successful brother's girlfriend, who has a special relation with him. But how come he could forget about his own father's death? Why doesn't he go to visit his family? What is it between Alba and Jacob? These questions bundle up until his father's burial. A little more than 24 hours will challenge the characters and make them to face their fears, yearnings, mourning and social conventions.

Director

Llàtzer Garcia (Girona, 1981) is a partner founder and director of Arcadia Theatre Company. He is also an artistic coordinator of Nau Ivanov, a performance and creative space in Barcelona. He has written and directed seven theatre plays, gaining several awards and success amongst audiences. *La Pols (Dust)* counts as his first experience behind the camera, leading the adaptation of his own previous work.

Production company and producer

Josep Pi (1982) has worked in several projects at different jobs in the production team, both for TV and cinema. Among the directors he has worked with are names such as Agustí Villaronga, Cesc Gay, Bigas Luna or Enrique Urbizu. He is the founder of the company **Astrolabi Films**, and *La Pols (Dust)* is its first feature project.

Contact

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The Substance

International
Works in Progress
Spain



80 min, DCP, 1:1,85, Digital SR

Original title: La Substància

Genre: creative documentary

Director: Lluís Galter

Screenwriter: Lluís Galter

Cinematographer: Jordi Figueras

Producer: Sergi Moreno

Co-producer: Paco Poch

Production companies: Lastor Media, Mallerich Films, IDEC-UPF

To be completed: 2016

Financing in place: 100%

Website: lastormedia.com/lasubstancia

Project status: production

Looking for: festivals, sales, distribution

Tingting, a young Chinese entrepreneur that lives in Xiamen bought a floor at Kadakaisi, the Chinese replica of the village of Cadaqués.

Director

Lluís Galter graduated with a degree in Audiovisual Communication

at the Pompeu Fabra University, Barcelona (2001-2005) and studied at the School of Film and Television in Prague. He directed two documentaries that were exhibited at the Vrije Akademie in Hague and at the Museum of Contemporary Art in Tallinn (Estonia). During his third year of university Lluís directed documentary *The Radius of Kirk Douglas* that was exhibited by Television of Catalonia in the *Taller.doc* (2005) program. In 2007, the DVD distributor Intermedio entrusted him a short film *Airón's Example* in tribute to the filmmaker Shohei Imamura in order to include it in the Spanish edition "Cinéma, de notre temps". His project for a feature film *Caracremada* was co-produced by Mallerich Films - Paco Poch and Cromosoma. Its international premiere was held at the 67th Venice Film Festival (Orizzonti section). *Caracremada* has also been presented and awarded in several other international film festivals around the world (San Sebastian, Thessalonika, Cuenca, New York, Gothenburg, Linz, St. Petersburg, Munich...). In 2011, it got the prestigious RTVE Sant Jordi Award for Best Opera Prima.

Production company and producer

Lastor Media was founded in 2008. Headed by partners Tono Folguera, Sergi Moreno and Danielle Schleif, Lastor looks to jumpstart quality film projects of artistic value that don't turn their back on the audience and moreover, to open a door to young creative talent to work hand-in-hand with them. Over the past seven years, Lastor Media has produced and released six feature documentaries and one narrative feature. Lastor Media is currently in development process with several projects: the second feature from Carlos Marques-Marcet, after the highly successful *10.000 KM* (2014); Lluís Galter's feature documentary *La Substància*; the comedy *Hasta Luego, Lucas* by Marcel Barrena; and the made-for-TV documentary *Priorat: The Magnificent Five* by David Fernández de Castro.

Contact

Sergi Moreno & Lluís Galter

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