

# SCRIPT POOL TALLINN

## RULES AND REGULATIONS

### GENERAL

Script Pool Tallinn is the newest section of the Industry@Tallinn & Baltic Event that take place during the Black Nights Film Festival in Tallinn.

It is a script competition with the aim of gathering talented scriptwriters with producers attached, in order to provide them support enhancing the script and maximizing its potential in different mediums. Feature length films (theatrical or TV), TV series and other new forms of storytelling, like gaming, virtual reality & artificial reality productions, web series from the whole world are eligible.

### GOALS

- Improve and filter the best of global independent film scripts and other forms of storytelling within the A-class framework of the Black Nights Film Festival
- Provide the screenwriters and attached producers mentoring and coaching in order to enhance maximise their projects' artistic quality and completion potential
- Give experienced co-producers, financiers and key Script Pool partners first hand access to quality scripts and source material
- Network and introduce participants to mentors, producers and financiers from the rapidly growing feature length series, gaming, VR & AR formats to educate screenwriters and provide additional production opportunities
- Establish collaboration points with financing, development & commissioning partners in- and outside the classical film chain including IP acquisition funds, game VR & AR studios, acceleration programs and so forth.

### FORMAT

Script Pool consists of different workshops (preparatory phase) and public pitch (competition phase) over the participants 5-days stay in Tallinn.

### ELIGIBILITY AND SUBMISSIONS

The applicants are required to fill in online application forms on the submission website, providing all the requested information and documents from June 14th to **September 1st, 2017**.

Only the team of scriptwriter and producer can apply with a full treatment of the project, bearing in mind that after a pre-selection, at least the 1st draft of the script has to be ready for next selection round. The scriptwriter has to have either film school finished either experience in the film sector. The project does not necessarily have to have a director attached, but if it does, it will give an advantage.

Documents to be provided alongside with general information of the application:

- A synopsis of the film / TV / web series
- A treatment including the description of characters
- One episode of the film (max 10 pages) / For TV and web series, a pilot of the 1st episode
- A curriculum vitae of the scriptwriter
- A curriculum vitae of the director (if attached)
- Budget outline

For transmedia / multi platform / interactive projects, a short intent describing

- why is the project suitable for transmedia / multi platform / interactive
- what platforms is the project going to use and why
- what is the main interactive story arc and unique audience engagement point

## **PROCEEDINGS AND PROJECTS SELECTION**

All properly filled and complete applications shall be reviewed by the Selection Committee composed of experts appointed by the Industry@Tallinn & Baltic Event management. The main selection criteria for the projects is the artistic quality of the project based on the originality and international appeal of the story and production realisation (feasibility).

Around 20 projects will be selected for the next round, which then have to provide English language scripts in standard format accompanied by cover letter of the film / project to make the final selection.

A maximum of six projects will be selected to take part in final script contest, which will include preparatory workshops, meeting with the international jury, and public pitch.

Special conditions:

- participation includes an accreditation fee of 75 euros per person
- once the project is selected, the screenwriter and producer must be present during the event in Tallinn
- the official language of the market is English
- Industry@Tallinn covers accommodation, subsistence and mentoring costs of the participants but not the round trip airfare.

The final selection of the projects will be announced by October 15th at the latest directly to the participants as well communicated further via the festival / industry press.

Submission of the film is considered as acceptance of special conditions. If the participant is not able to cover his/hers round trip airfare, a scholarship can be provided by the organisers. Participants are then requested to send a motivation letter (max of 1000 characters) explaining why Industry@Tallinn should give a grant for this project.

By submitting the Application the Applicant agrees that Industry@Tallinn & Baltic Event management and/or the Selection Committee will adjudicate in matters concerning the Application and that the Applicant renounces the right for further appeal.

## **AWARDS**

Industry@Tallinn presents the following awards in the Script Pool section:

- Main Prize – 5000 euros from the German licencing company Telepool to be used for the further development of the project. In addition to this award, a script doctor will be provided by Telepool to work on the next two drafts of this script.
- Storytek Prize - for the project with the most potential to realize in new formats & the most innovative script award - participants will be invited to pitch their scripts to new format and tech driven storytelling producers at the Storytek Creative Hub incubator (storytek.eu) spring session 2018 (February-March) for developing content for new and interactive platforms. The award includes one economy class flight ticket to Tallinn and accommodation for two persons per project up to three nights for the Storytek spring pitch session as well as access to private producer and investor networking events.

The awards are presented by international juries. By submitting an Application the Applicant confirms the indisputability of the authority of Industry@Tallinn management to arrange the juries for the aforementioned awards and therefore the Applicant renounces the right to dispute about the outcome of the vote and the presented awards.

## **RIGHTS AND THE CHAIN OF TITLE**

The Applicant guarantees that it holds the rights relating to the Project, for which the Application is being submitted.

In case the Project has numerous producers they amongst themselves have to elect one producer that will serve as the Applicant in regard to these Regulations and will represent them in relations with Industry@Tallinn & Baltic Event.

In case the Applicant is the author of the Project, and it is a case of a project co-authorship, the Applicant is required to possess settled property relations over the Project as well as an authorization of representation from the other authors.

The competent law for regulation of copyrights in relation to these Regulations is the Law on Copyright of the Republic of Estonia.

## **APPLICANT'S OBLIGATIONS DURING INDUSTRY@TALLINN & BALTIC EVENT**

Each Applicant that gets chosen to participate in Industry@Tallinn & Baltic Event is required to cooperate with the employees and persons of responsibility of Industry@Tallinn & Baltic Event during its entire course.

In case the Applicant without justification violates any of his/her obligations stated in these

Regulations which he/she had accepted by submitting the Application Form, Industry@Tallinn & Baltic Event management may disqualify the Applicant from further participation in the event.

### **APPLICANT'S OBLIGATIONS AFTER THE COMPLETION OF THE PROJECT**

In the event the Applicant's Project is approved for Industry@Tallinn & Baltic Event, the Applicant guarantees the following:

- The project that has participated in Script Pool competition shall have a Industry@Tallinn & Baltic Event logo accompanied by the following text in English in the closing credits: "Developed in cooperation with Industry@Tallinn & Baltic Event".

The project that has won one of the presented awards may have additional requirements according to the Contract regulating the use of the Award, which will be concluded after the event between the winner and provider of the Award.

### **FINAL PROVISIONS**

The official language of Industry@Tallinn & Baltic Event is English.

In regard to all matters not expressly settled by these Regulations good business practices and current regulations of Estonia and its entities are to be applied.

Any amendments and supplements to these Regulations shall be made by Industry@Tallinn & Baltic Event management.

By submitting an Application the Applicant agrees to all provisions of these Regulations.

These Regulations come into effect from the day of their publishing on the webpage of Industry@Tallinn, and are effective beginning on the 14th of June 2017.

Approved by Marge Liiske, Head of Industry@Tallinn & Baltic Event

Updated version as of August 15, 2017.