

# Industry@Tallinn & Baltic Event Works in Progress Awards 2018

## Post Production Award – 10 000 Euros

Post production services in the amount of up to 10 000 € but not more than 2/3 of the expenses incurred at Post Control. The award is given to the project, which successfully combines creative and commercial potential.

Post Control is a Helsinki based high-end post-production house serving top directors, cinematographers, production companies, and agencies.

## Baltic Event Works in Progress Award – 3000 Euros

The Baltic Event Works in Progress Award will be given to the project with the strongest and boldest artistic vision in the Baltic Event Works in Progress category. The award will help the film gain visibility during its promotion and distribution in the Baltic States by covering related costs in the region.

## Baltic View Award – 2 x 2000 Euros

Baltic View presents two in-kind awards. Selected films are awarded international promotion with Cinema Events valued at 2000 € per film. One award goes to the Baltic film with the greatest international potential and the other to the project with the bravest vision and international potential from the CIS countries.

\* Terms & Conditions apply

Baltic View is a cultural initiative aimed at promoting films from the Baltics. It is the first of a kind project that unites filmmakers from Estonia, Latvia, and Lithuania under one cinema flag by showcasing the best of Baltic cinema online and during Cinema Events.

The award will be handed over by **Gabija Budreckyte**,  
Head of Acquisitions



## Industry@Tallinn & Baltic Event Works in Progress jury for 2018 is:

**Tatiana Detlofson** – Mediaplan PR (USA)

**Alena Shumakova** – Quinzaine des Réalisateurs (France), Pingyao Crouching Tiger Hidden Dragon International Film Festival (China)

**Alexandre Moreau** – Memento Films International (France)



# GOLDEN VOICES



90 min / DCP / 2.39:1 / Dolby 5.1

**Original title:** Golden Voices

**Genre:** drama comedy

**Director:** Evgeny Ruman

**Screenwriters:** Evgeny Ruman & Ziv Berkovich

**Cinematographer:** Ziv Berkovich

**Main cast:** Vladimir Fridman, Maria Belkin

**Producers:** Avraham Pirchi, Chilik Michaeli, Eitan Even

**Production companies:** UCM, Evanstone Films

**Production budget:** 1 000 000 EUR

**Financing in place:** 900 000 EUR

**Project status:** in post-production

**Looking for:** 100 000 EUR in cash,  
optional also part cash and part services

## Synopsis

Victor and Raya Frenkel were the golden voices of the Soviet film dubbing for decades. All the western movies that reached Soviet screens were dubbed by them. In 1990, with the collapse of Soviet Union, the

Frenkels decided to do Aliyah - immigrate to Israel, just like hundreds of thousands of Soviet Jews.

There's no need in Israel for Russian speaking dubbing artists, and Victor's and Raya's attempts to use their talent will cause bizarre and unexpected events during their first months in Israel, and turn the beginning of the new chapter of their life into an amusing, painful, and absurd experience.

## Director

### Evgeny Ruman

Recipient of Excellence Award from the Israeli Ministry of Culture for contribution to Israeli Film (2013);

Recipient of Stern Award for Immigrant Artists from the Israeli Ministry of Immigration & Absorption (2014);

Education: BFA Film & TV studies Tel-Aviv University

## Production company and producer

**United Channels Movies (UCM)** is one of the leading film production companies in Israel, established in 2007 by the founding partners: **Chilik Michaeli, Avraham Pirchi & Tami Leon**, with 25 features produced over the last 11 years. UCM'S goal is to create feature films telling local stories for broad international audience. UCM maintains long established relationships with its international partners and supporters. UCM films have run the major international film festival circuits, reached a worldwide audience and sold internationally.

Selected filmography: *A.M.O.S, Flood, Dancing Arabs, The Matchmaker, Big Bad Wolves, Saving Neta, Longing.*

## Contact

Chilik Michaeli

UCM

Montefiore St. 40, 6520111 Tel Aviv, Israel

Phone: +972 3 627 6200

E-mail: [info@ucm-film.com](mailto:info@ucm-film.com)

[www.ucm-film.com](http://www.ucm-film.com)

# DAYS OF THE WHALE



80 min / Digital / 2.35:1 / Stereo and 5.1

**Original title:** Los días de la ballena

**Genre:** drama

**Director:** Catalina Arroyave

**Screenwriter:** Catalina Arroyave

**Cinematographer:** David Correa

**Main cast:** Laura Tobón – David Escallón

**Producer:** Jaime Guerrero

**Co-producers:** Natalia Agudelo – Nicolás Herreño

**Production companies:** Rara – Madlove

**To be completed:** December 2018

**Production budget:** 500 000 USD

**Financing in place:** 80%

**Project status:** post-production

**Looking for:** sales agent, festivals

## Synopsis

Cristina and Simon are two young graffiti artists who paint the city that they live in: Medellín. They defy a criminal gang when they decide to paint over a threat, written in a wall, with a mural of a whale. The powerful strength of youth faces fear, violence and the many risks of growing up.

## Director

**Catalina Arroyave** majored in Social Communication in Colombia and studied in Argentina and Cuba. She has had a passion for writing her whole life and her stories have won different local awards. Her first feature film *Days of the Whale* won two screenwriting prizes and support from the Colombian Film Development Fund. Her prior short films and web series have been selected to participate in national and international festivals.

## Production company and producer

**Rara** is a Colombian film company located in Medellín. They are a working team of seven professionals from different areas of filmmaking with eight years of experience. Rara has produced about twenty short films, and is now producing their first feature film, *Days of the Whale*, project winner of the most important Colombian production grant: the FDC (Film Development Fund).

**Jaime Guerrero** holds a BA in Audiovisual Communication, Colombia, and an MA in Fiction for Film and Television, Barcelona. As creative producer in Rara, he oversees the projects in development, represents the company and its projects at different markets. *Days of the Whale*, in post-production, is his first feature film as producer and he is now developing the next feature film called *Always the Lions Haunt around Always* (Another Garden), which won an FDC prize in 2018.

## Contact

Jaime Guerrero Naudin

Rara

Cra 64B # 51-64 Medellín, Colombia

Phone: +57 301 604 5852

E-mail: jaimeguerrero.cine@gmail.com, jaime@rara.com.co

www.rara.com.co

# SENAFON

International Works in Progress  
Russia, Thailand



100 min / DCP / 1.85:1 / 5.1

**Original title:** Сенафон

**Genre:** drama

**Director:** Evgeny Shelyakin

**Screenwriter:** Konstantin Charmadov

**Cinematographer:** Ksenia Sereda

**Main cast:** Mihail Gomiashvili, Evgeniya Dmitrieva, Jaray Moenprayoon, Vladimir Mishukov, Roza Khayrullina

**Producers:** Vasily Solovyov, Julia Mishkinene, Yury Khrapov, Anna Peskova

**Production companies:** 2D Celluloid, Vita Aktiva Production

**To be completed:** June 2019

**Production budget:** 850 000 EUR

**Financing in place:** 720 000 EUR

**Project status:** in post-production

**Looking for:** sales agents, distributors, co-producers, festivals

## Synopsis

A man who has long passed his youth and whose name is Ksenofont never imagined that life could surprise him. He wouldn't believe that one can enjoy life in full when he is 70 years old.

His journey starts, as he is found unconscious on a Thailand beach. The new adventures give way to a new life full of friends and love.

## Director

**Evgeny Shelyakin** was born on September 18, 1976. He graduated from Krasnodar Institute of Law and later from Gerasimov Institute of Cinematography. He has a long experience as a scriptwriter for television, and was awarded with Teffi prizes in 2009-2010. His feature films *B/W* (2014) and *Friday* (2016) were successfully released in cinemas.

## Production company and producer

**Vita Aktiva Production**, headed by producer **Julia Mishkinene**, has established itself as a leading art-house feature film and television production company in Russia. *Shultes*, *The Hunter and Brother Dejan*, the company's collaborations with director **Bakur Bakuradze**, have premiered at Cannes Film Festival and Locarno Film Festival and have gone on to receive numerous awards. Other films include *Salyut-7* (Utopialies International Science Fiction Festival: Grand Prix, People's Choice Award), *Intimate Parts* (premiered at Karlovy Vary), *Milana* (premiered at DocLeipzig), etc.

**2D Celluloid** was founded in 2010 by **Vasily Solovyov**. Featured filmography of the producer includes *The Good Boy* (Grand Prix at Kinotavr) and a number of documentaries.

## Contact

Julia Mishkinene  
Vita Aktiva Production  
Pavlovskaya str. 21, 115093 Moscow, Russia  
Phone: +7 903 798 40 95  
E-mail: juliam@vita-aktiva.ru  
vita-aktiva.ru

# DROWSY CITY



73 min / Color / 16:9 / waveform 24bit 48khz

**Original title:** Thành Phố Ngũ Gật

**Genre:** drama/crime

**Director:** Luong Dinh Dung

**Screenwriter:** Luong Dinh Dung

**Cinematographer:** Chaiyapruerk Bank  
Chalermponpanit - Pham Van Khue

**Main cast:** Nguyen Van Toan

**Producer:** Nguyen Thi Huong

**Production company:** Tu Van Media

**To be completed:** 2019

**Production budget:** 180 000 USD

**Financing in place:** 125 000 USD

**Webpage:** drowsycityfilm.com

**Project status:** in post-production

**Looking for:** post-production financing

## Synopsis

TAO is a slaughtering man living in an abandoned building in a bustling city. His life stays simple until three strange men along with a prostitute come to live in the same area. They beat and torture him brutally, especially when they think that the prostitute gets pregnant with him. Tao, after that, takes his revenge on those men.

## Director

**Luong Dinh Dung** is a director, producer and scriptwriter. He completed his Master of Fine Arts at Hanoi Academy of Theatre and Cinema in 2010. His very first feature film *Father and Son* won numerous prizes including Best Asian Film Award at the 36th Fajr International Film Festival in Iran, Best Screenplay at the 20th Vietnam Film Festival, Best Foreign Feature Award at the 26th Arizona International Film Festival. Notably, *Father and Son* is Vietnam's Representative for the Foreign Language Film at the 90th Oscars.

## Production company

Established in September 2001, **Tu Van Media** is one of the leading production houses in Vietnam with more than 15 years of experience producing feature films, commercials, documentaries, artistic works and communication campaigns. Some of the works: *Red Happiness* (short film, 2004), *The Boat Man* (short film, 2007), *Red Xam* (documentary), *Father and Son* (feature film, 2017).

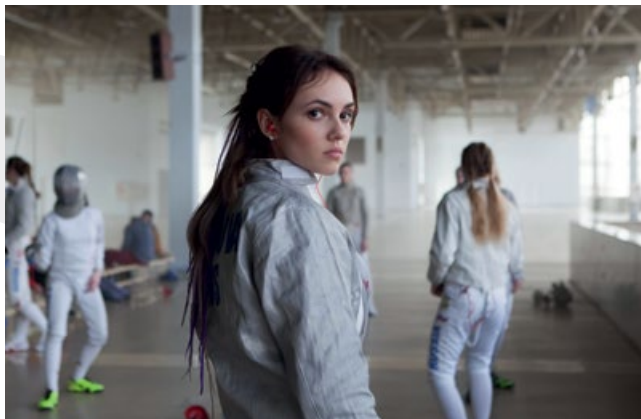
## Producer

As post-production producer for the debut feature film of director **Luong Dinh Dung** - *Father and Son*, **Huong Nguyen** continues taking charge of the production of Mr. Luong's second feature film. Huong has a lot of experience in filmmaking in Vietnam and working with international directors, DOPs, and other film crews.

## Contact

Nguyen Thi Huong  
Tu Van Media  
14/17 Hoang Ngoc Phach Str.,  
Dong Da Dist., Hanoi, Vietnam  
tuvanmedia.com  
Phone: +84 904 610 291  
E-mail: Tuvanproduction@gmail.com  
drowsycityfilm.com

# ON THE EDGE



115 min / DCP / 2.35:1 / Dolby 5.1

**Original title:** На Острие (Na Ostrie)

**Genre:** Sports drama

**Director:** Eduard Bordukov

**Screenwriter:** Eduard Bordukov

**Cinematographer:** Mikhail Milashin

**Main cast:** Svetlana Khodchenkova,  
Stasya Miloslavskaya, Sergei Puskepalis

**Producers:** Elena Glikman, Mikhail Degtyar

**Production company:** Telesto-Film

**To be completed:** February 2019

**Production budget:** 3 000 000 EUR

**Project status:** in post-production

**Looking for:** distributors, sales agents, festivals

## Synopsis

*On the Edge* reveals a rare theme for world cinema - female saber fencing. The two main characters are the best saber-fencers in Russia. One of them has been on top of the glory for a long time, while the second has just broken into the national team through winning almost

all the tournaments. The battle between the two great fencers rages not only on the sports grounds, but in real life as well.

## Director

**Eduard Bordukov** originally graduated from Mining and Electromechanical Faculty of Moscow State Mining University. In 2011, he graduated from the 2-year director's courses of the Artkino film school. In the same year, he was a participant of the script laboratory Kultbureau within the framework of the Kinotav Film Festival 2011.

Former (1996-2010) professional athlete – long-distance runner. Eduard was awarded the title of International Master of Sports. Multiple champion and prize-winner of Russia, finalist of the European Championship 2006.

## Production company

**Telesto** production company was founded in 2004. From the very outset, it has been focused on creating high-quality films for the viewer. Films produced by the company have been presented/awarded at many film festivals including Berlin IFF, Tokyo IFF, Moscow IFF, Montreal IFF, Warsaw IFF, PÖFF, APSA and many others.

Elena Glikman, producer, CEO of Telesto-Film, graduated from the MSU Faculty of Journalism and completed Higher Courses for Scriptwriters and Film Directors Faculty of Producing (Igor Tolstunov's workshop).

**Mikhail Degtyar**, producer, CEO of Reporter TV-Studio, graduated from Leningrad Institute of Railway Engineers and All-Union State Institute for Cinematography. Over 25 years participated in production of more than 400 feature and documentary films.

## Contact

Elena Glikman

Telesto-Film

Phone: +7 903 721 55 42

E-mail: reporter3000@yandex.ru

<http://telestofilm.ru/en/index.html>

# THE HUNT



86 min / HD4K Anamorphic / Stereo

**Original title:** Av

**Genre:** thriller/drama

**Director:** Emre Akay

**Screenwriters:** Emre Akay, Deniz Cuylan

**Cinematographer:** Barış Özbiçer

**Main cast:** Billur Melis Koç, Ahmet Rifat Şungar

**Producers:** Tolga Topçu, Emre Akay, Diloy Gülün

**Production company:** Jaguar Projects

**To be completed:** February 2019

**Production budget:** 550 000 EUR

**Financing in place:** 450 000 EUR

**Project status:** in post-production

**Looking for:** post production partners, 3d partners, colorist

## Synopsis

Sedat (26) a police officer raids a young couple in an abandoned flat. He shoots and kills the man, while Ayşe (24) escapes. She steals a car and some cash, and heads for the highway, never to return. But a pack of men, led by Sedat, are on her trail. Beginning in the suburbs of an anonymous Anatolian city, this ruthless hunt progresses into uninhabited natural settings and becomes a struggle for survival out in the wild, until a final, climactic stand-off between father and daughter.

## Director

**Emre Akay** has been directing shorts and music video since 2001, and a lot of them have been screened at many festivals, winning several national awards. In 2009, he directed and co-produced the documentary *Un Noeud Dans Mon Bosphore* with Arte France and Article-Z.

## Production company and producer

**JaguarProjects** was founded in 2011 by **Cihan Oktem** and **Tolga Topcu**, two long-time producers with more than 20 years of experience in film production. The company also provides line production to foreign companies shooting in Turkey. Mainly focused on commercials, Jaguar Projects has produced numerous award-winning ads with local and international directors, and award-winning shorts like *Together* by Baris Colak and *Red Alert* by Emre Akay.

**Karma Films** was established in 2003 by **Diloy Gülün** with the mission of delivering the highest level of production support for international filmmakers through its strong local connections. Karma has serviced companies like Sony Pictures USA, Autonomous UK, Europacorp France and has collaborated with directors like Ron Howard, Mira Nair and Tom Tykwer. Recently co-produced 2018 Sundance Grand Jury prize winner, *Butterflies* by Tolga Karacelik

## Contact

Emre Akay

Producer: Emre Akay

Production company: Jaguar Projects

Soganci Sok. No 1/A 34433 Istanbul, Turkey

Phone: +90 536 352 7881

E-mail: emre\_akay@hotmail.com

# SISTERS

International Works in Progress  
Norway



80 mins / 16:9 / Dolby surround

**Original title:** Søstre

**Genre:** family drama

**Directors:** Silje Salomonsen, Arild Østin Ommundsen

**Screenwriters:** Silje Salomonsen, Arild Østin Ommundsen

**Cinematographer:** Arild Østin Ommundsen

**Main cast:** Bille Østin, Vega Østin,

**Producer:** Gary Craner

**Production company:** Chezville

**To be completed:** November 2019

**Production budget:** 400 000 EUR

**Financing in place:** 200 000 EUR

**Project status:** in production

**Looking for:** sales, co-producers, distribution

## Synopsis

Calm VEGA (9), her wild sister BILLIE (5) and their outdoorsy DADDY go for an overnight hike in the wilderness. The trip is all fun and games until Daddy falls into a mountain crack and hurts himself badly. Unable to move, he tells the girls to go and find help. Together Vega and Billie set off on a mission across the wild Norwegian nature, and must brave wild animals, exposure, each other and their own fear. They meet a

number of grown-ups, but none of them are able to help. In despair, they take matters into their own hands and decide to return to the crack and try to save Daddy all on their own.

## Directors bio

**Arild Østin Ommundsen** debuted with comedy hit *Mongoland* in 2001, and followed with surf drama *Monsterthursday* (Sundance, 2005). *It's Only Make Believe* (2013) was nominated for ten national film awards and *Now It's Dark* (2018) confirmed his standing as one of the most interesting auteurs in Scandinavia. Silje Salomonsen is a debut director, and has a background in acting, playing the lead in *It's Only Make Believe* and *Now It's Dark* in addition to Jannicke S. Jacobsen's upcoming *The Domestique*.

## Production company and producer bio

**Chezville** was founded on the idea that by tailoring the method in which each film is developed, shot and edited to the inherent nature of each project and the people involved, one can make more room for the creative process. Producer **Gary Craner** is a founding partner and CEO of Chezville. He is an EAVE and ACE Producer, recipient of the Kanon award for best producer (*It's Only Make Believe*) and the Promising Producer Award at Baltic Event 2015.

## Contact

Gary Craner  
Chezville  
Pedersgata 110, 4014 Stavanger, Norway  
Phone: +47 98 34 641  
E-mail: [gary@chezville.no](mailto:gary@chezville.no)  
[www.facebook.com/chezville/](http://www.facebook.com/chezville/)



# COMING HOME

International Works in Progress  
Armenia, Russia



85 min / DCP / Scope 2.39:1 / Stereo 2.0

**Original title:** Я Вернусь

**Genre:** drama

**Director:** Daria Shumakova

**Screenwriter:** Daria Shumakova

**Cinematographer:** Sergei Komarov Jr.

**Main cast:** Edik Arakelyan, Frunz Amirkhanyan, Nerses Avetisyan, Tatev Grigoryan, Marjan Avetisyan

**Producer:** Benik Arakelyan

**Co-producers:** Anna Gasparyan, Makar Zaporozhskiy

**Production company:** Movses Film

**To be completed:** December 2018

**Production budget:** 120 000 USD

**Financing in place:** 95 000 USD

**Project status:** in post-production

**Looking for:** financing, distribution, sales

## Synopsis

The story of an Armenian family. FATHER comes back from the war, but his little SON can't get used to having another mature man in the

family. The huge psychological conflict in the boy's mind forces him to leave home. It will help him to discover himself as a child and understand his feelings and thoughts.

## Director

**Daria Shumakova** was born in 1981 in Moscow. Graduated from Moscow State University. Lomonosov (Sociological Faculty) and Higher Courses of Scriptwriters and Directors (director's studio of A. Surikova and V. Fokin). Since 2004, worked in the film industry as a photographer, second director and director of the second unit. Worked with directors: S. Govorukhin, A. Kott, P. Lungin, N. Dostal, D. Dyachenko and others. Participant of the directing and script laboratory Kultburo. Wrote and directed eight short films.

Filmography: *Coming Home* (2018)

## Production company and producer

**Movses Film** was established in 2016 by Benik Arakelyan. The company is focused on developing audiovisual content for both film and TV industry.

**Benik Arakelyan**, born in 1990 in Movsesgeh, Armenia, is an actor and producer. Studied in GITIS (acting), Moscow State University (media production). Was involved in production teams of several major filmmaking companies in Russia. *Coming Home* is his debut, but a few projects for TV and film are in script development phase.

**Makar Zaporozhskiy**, born in 1989 in Moscow, USSR, is an actor and producer. Graduated from GITIS in 2010 (directing). A successful movie and theatre actor in Russia. Interested in full-cycle movie production, own ideas, own production team, own HR. *Coming Home* is his debut as producer.

## Contact

Makar Zaporozhskiy  
E-mail: makarzap@gmail.com