

## SCRIPT POOL TALLINN RULES AND REGULATIONS

### GENERAL

Script Pool Tallinn is part of the Industry@Tallinn & Baltic Event programme taking place during Tallinn Black Nights Film Festival.

It is a script competition with the aim of gathering screenwriters with producers attached, in order to provide them support enhancing the script and maximizing its potential in different mediums. Feature-length films and TV series from the whole world are eligible.

Starting from 2018, Industry@Tallinn is partnered up with [MIDPOINT](http://www.midpoint-center.eu), a training and networking platform with the aim to strengthen the creative collaboration between writers, directors and producers in the development process in Central and Eastern Europe. MIDPOINT will have access to all the submitted projects and may invite submitted projects to their programs Feature Launch (January/April/July 2020) and TV Launch (April/August/November 2020). For more information on the programs visit [www.midpoint-center.eu](http://www.midpoint-center.eu).

### GOALS

- Improve and filter the best of global independent film and TV series scripts within the A-class framework of Tallinn Black Nights Film Festival
- Provide the screenwriters and attached producers mentoring and coaching in order to maximise their projects' artistic quality and completion potential
- Give experienced co-producers, financiers and key Script Pool partners first-hand access to quality scripts and source material
- Network and introduce participants to producers, financiers, development and commissioning partners, and provide additional production opportunities

### FORMAT

Script Pool consists of different workshops (preparatory phase) and public pitch (competition phase) over the participants' stay in Tallinn.

### ELIGIBILITY AND SUBMISSIONS

The applicants are required to fill in online application forms on the submission website, providing all the requested information and documents, from **June 5th to September 2nd, 2019**.

Only the teams of screenwriter and producer can apply with a full treatment of the project, bearing in mind that after pre-selection the last draft of the script has to be ready for the next selection round. The screenwriter has to have either film school finished or experience in the film sector. The project does not necessarily have to have a director attached, but if it does, it will give an advantage.

Documents to be provided alongside with general information of the application:

- A synopsis of the film / TV series
- A treatment including the description of characters
- An excerpt of the screenplay (max 10 pages) / For TV series, the pilot episode
- Biography/filmography of the screenwriter

- Biography/filmography of the producer and director (if attached)
- Budget outline

## PROCEEDINGS AND PROJECT SELECTION

All properly filled and complete applications shall be reviewed by the Selection Committee composed of experts appointed by the Industry@Tallinn & Baltic Event management.

The main selection criteria for the projects is the artistic quality of the project based on the originality and international appeal of the story and production realisation (feasibility).

Around 20 projects will be selected for the next round, which then have to provide English language scripts in standard format accompanied by a cover letter of the film / project to make the final selection.

A maximum of five projects (feature films and TV separately) will be selected to take part in the final script contest, which will include preparatory workshops, meeting with the international jury, and public pitch.

Special conditions:

- participation includes an accreditation fee of 75 euros per person
- once the project is selected, the screenwriter and producer must be present during the event in Tallinn
- the official language of the market is English
- Industry@Tallinn & Baltic Event covers accommodation, subsistence and mentoring costs of the participants but not the round-trip airfare

The final selection of the projects will be announced by October 15th at the latest directly to the participants as well as communicated further via the festival / industry press. Submission of the film is considered as acceptance of special conditions.

If the participant is not able to cover his/her round-trip airfare, a scholarship can be provided by the organisers. Participants are then requested to send a motivation letter (max of 1000 characters) explaining why Industry@Tallinn & Baltic Event should give a grant to this project. By submitting the Application the Applicant agrees that Industry@Tallinn & Baltic Event management and/or the Selection Committee will adjudicate in matters concerning the Application and that the Applicant renounces the right for further appeal.

## AWARDS

Industry@Tallinn & Baltic Event presents the following award in the Script Pool section:

- Main Prize – 5000 euros by Global Screen Award to be used for further development of the project. The award is presented by an international jury.

By submitting an Application, the Applicant confirms the indisputability of the authority of Industry@Tallinn & Baltic Event management to arrange the juries for the aforementioned awards and therefore the Applicant renounces the right to dispute about the outcome of the vote and presented awards.

## RIGHTS AND THE CHAIN OF TITLE

The Applicant guarantees that it holds the rights relating to the Project, for which the Application is being submitted. In case the Project has numerous producers they amongst themselves have to elect one producer that will serve as the Applicant in regard to these Regulations and will represent them in relations with Industry@Tallinn & Baltic Event. In case the Applicant is the author of the Project, and it is a case of a project co-authorship, the Applicant is required to possess settled property relations over the Project as well as an authorization of representation from the other authors. The competent law for regulation of copyrights in relation to these Regulations is the Law on Copyright of the Republic of Estonia.

## APPLICANT'S OBLIGATIONS DURING INDUSTRY@TALLINN & BALTIC EVENT

Each Applicant that gets chosen to participate in Industry@Tallinn & Baltic Event is required to cooperate with the employees and persons of responsibility of Industry@Tallinn & Baltic Event during its entire course. In case the Applicant without justification violates any of his/her obligations stated in these Regulations which he/she had accepted by submitting the Application Form, Industry@Tallinn & Baltic Event management may disqualify the Applicant from further participation in the event.

## APPLICANT'S OBLIGATIONS AFTER THE COMPLETION OF THE PROJECT

In the event the Applicant's Project is approved for Industry@Tallinn & Baltic Event, the Applicant guarantees the following:

- The project that has participated in Script Pool competition shall have an Industry@Tallinn & Baltic Event logo accompanied by the following text in English in the closing credits: "Developed in cooperation with Industry@Tallinn & Baltic Event".

The project that has won one of the presented awards will have additional requirements according to the Contract regulating the use of the Award, which will be concluded after the event between the winner and provider of the Award.

## FINAL PROVISIONS

The official language of Industry@Tallinn & Baltic Event is English. In regard to all matters not expressly settled by these Regulations good business practices and current regulations of Estonia and its entities are to be applied. Any amendments and supplements to these Regulations shall be made by Industry@Tallinn & Baltic Event management. By submitting an Application the Applicant agrees to all provisions of these Regulations.

These Regulations come into effect from the day of their publishing on the webpage of Industry@Tallinn, and are effective beginning on the 5th of June 2019.

Approved by Marge Liiske, Head of Industry@Tallinn & Baltic Event